

# Omelas Chaise

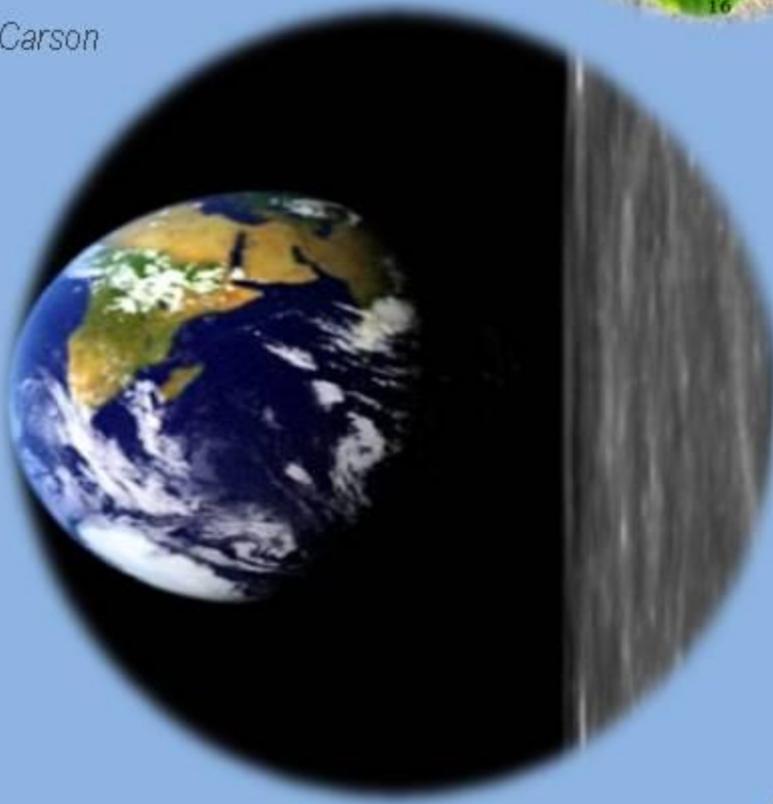
*O'Dair Design*



# Inspiration

“Those who dwell among the beauties and mysteries of the Earth are never alone or weary of life.”

- *Rachel Carson*



# Plant a Seat

The hollow base becomes a planter for herbs or other garden aromatherapy delights.



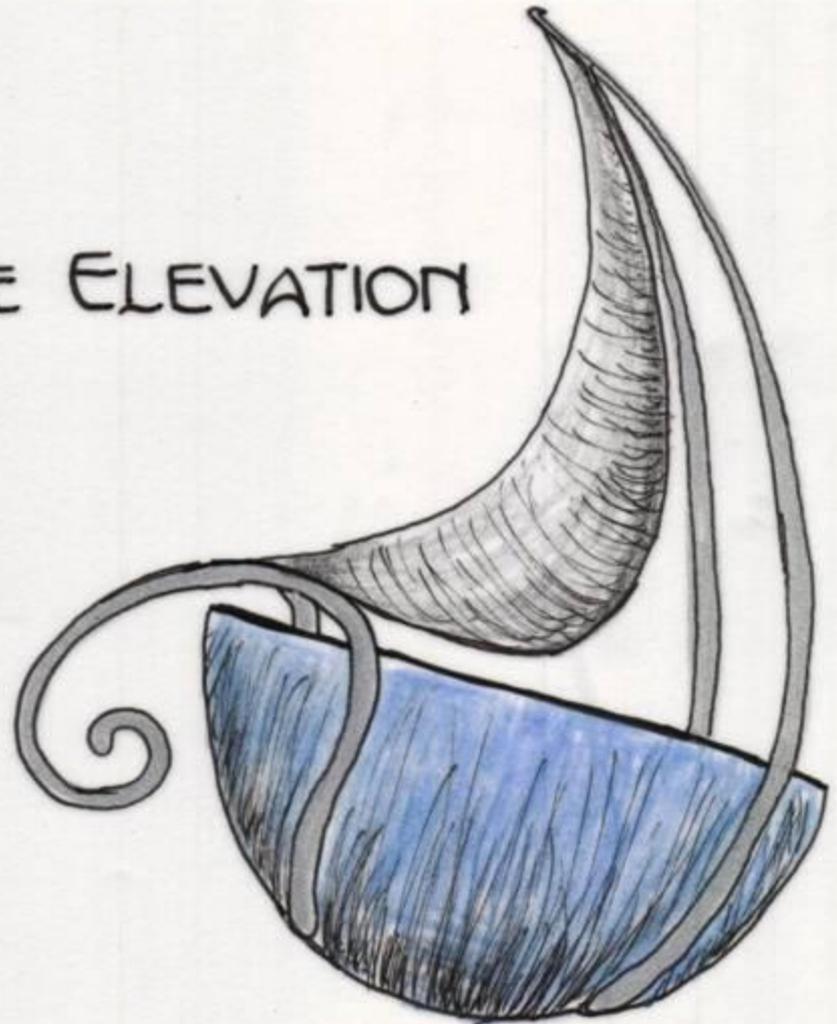
# Geo-Design

Measures of the Earth mingled to create a measure of relaxation.

## FIBONACCI SEQUENCE



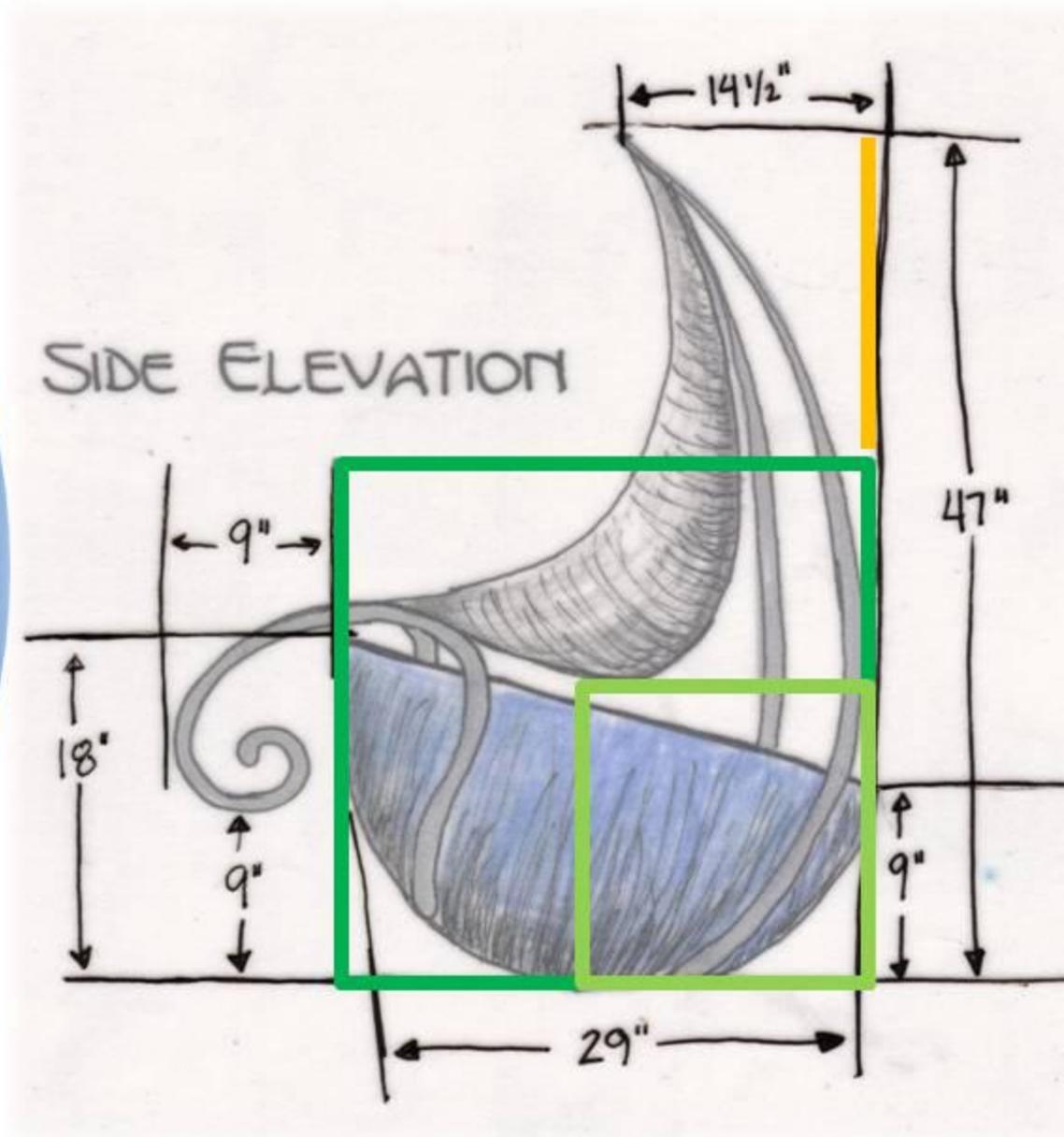
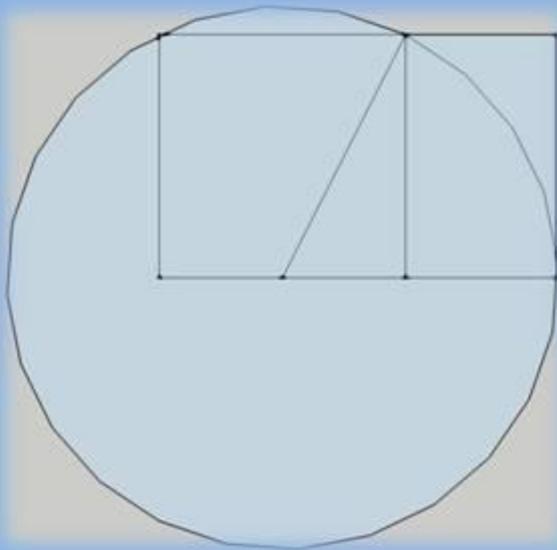
SIDE ELEVATION



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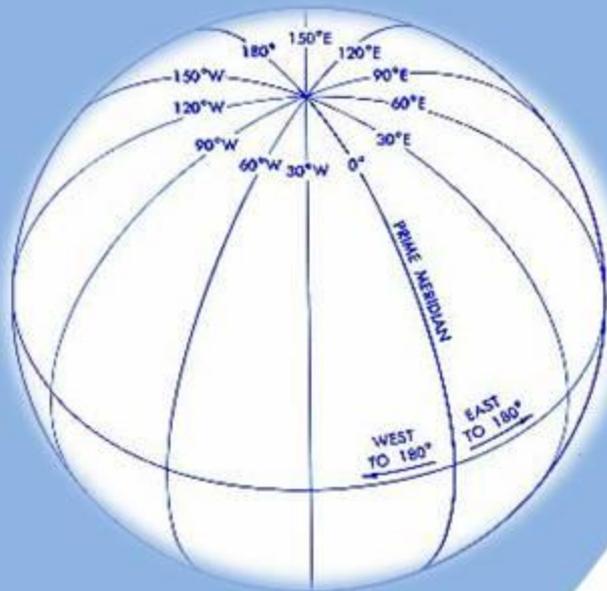
## THE GOLDEN SECTION



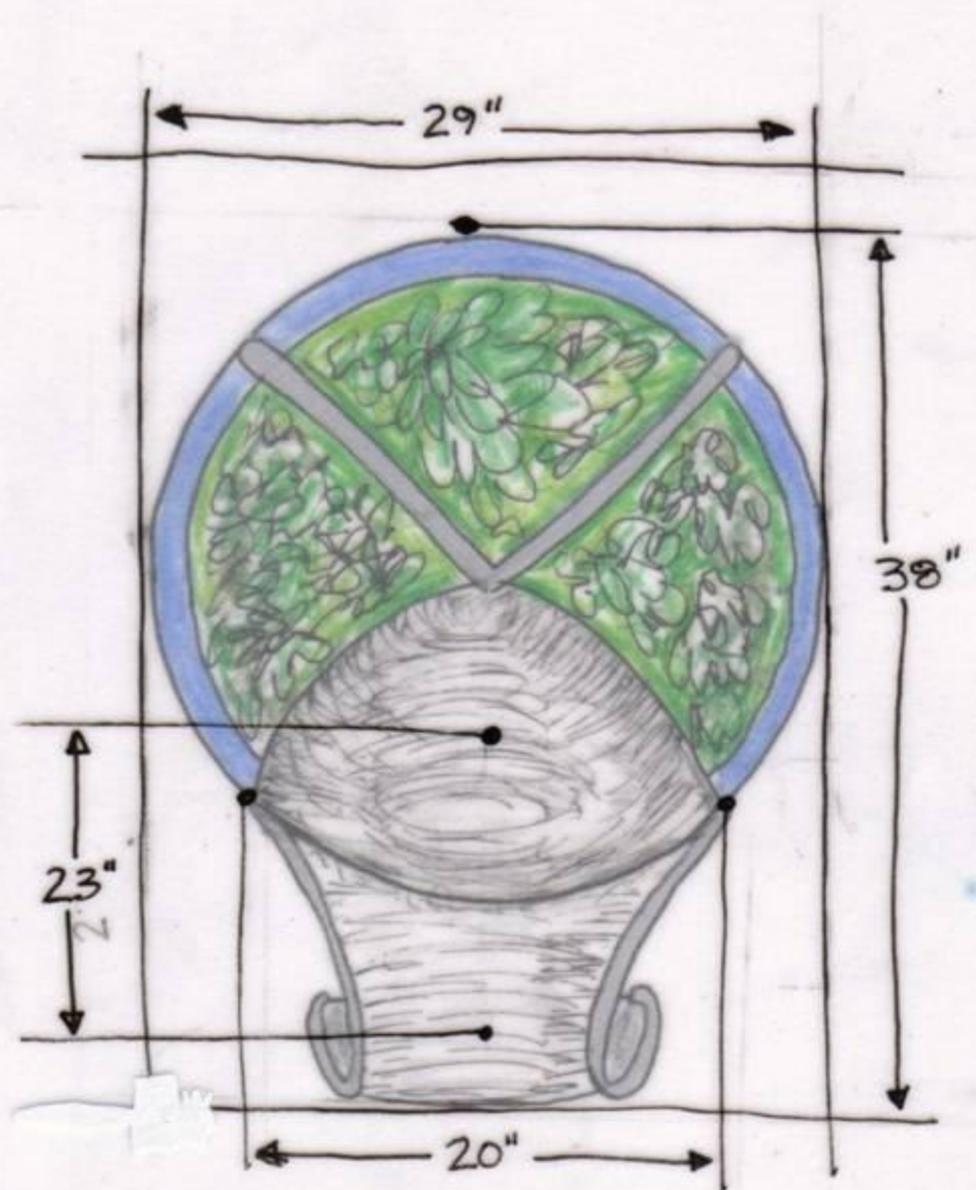
# Geo-Design

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## LONGITUDE & LATITUDE

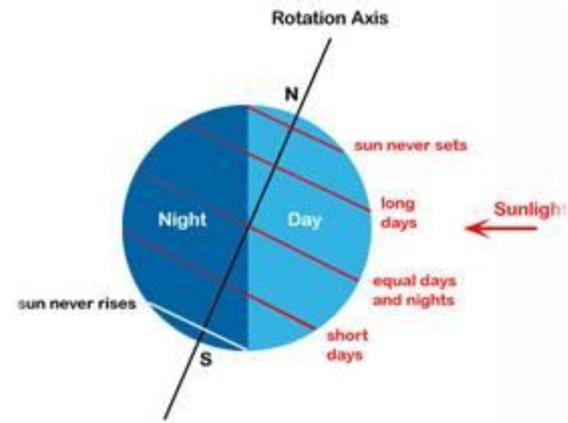


## PLAN VIEW



# Axis

The Earth spins on an axis. The chair base against the floor plane alludes to the Earth's angled spin around the sun.

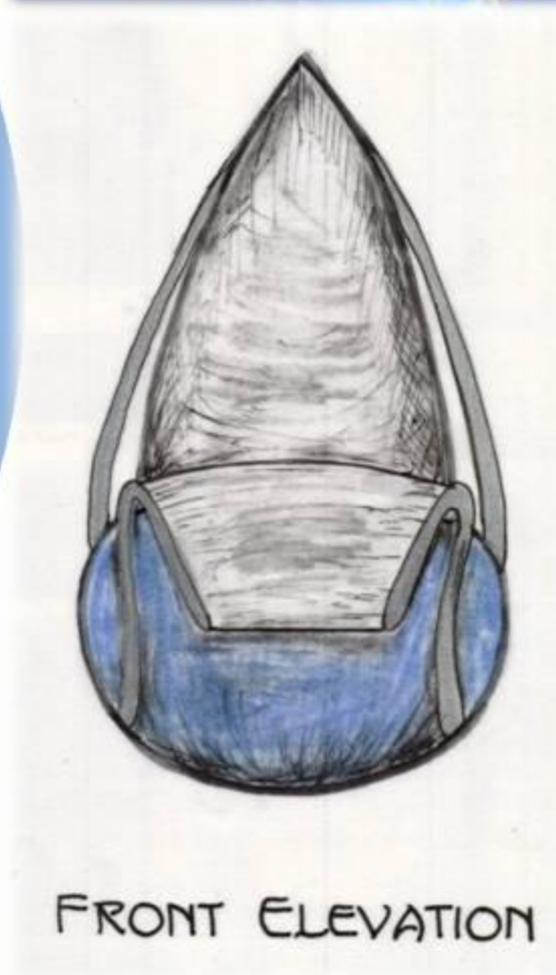


# Symmetry

When divided down the center the chair is symmetrical from front to back and top to bottom. This represents the EGO centric view of life on Earth.

The side view represents the ECO centric view of life. The side view provides a functionally ordered asymmetrical view. The open space at the top represents atmosphere in a top down layered bio-sphere effect.

AIR	SKY	CLOUDS
EARTH	LAND	PLANTS
WATER	OCEAN	WAVES

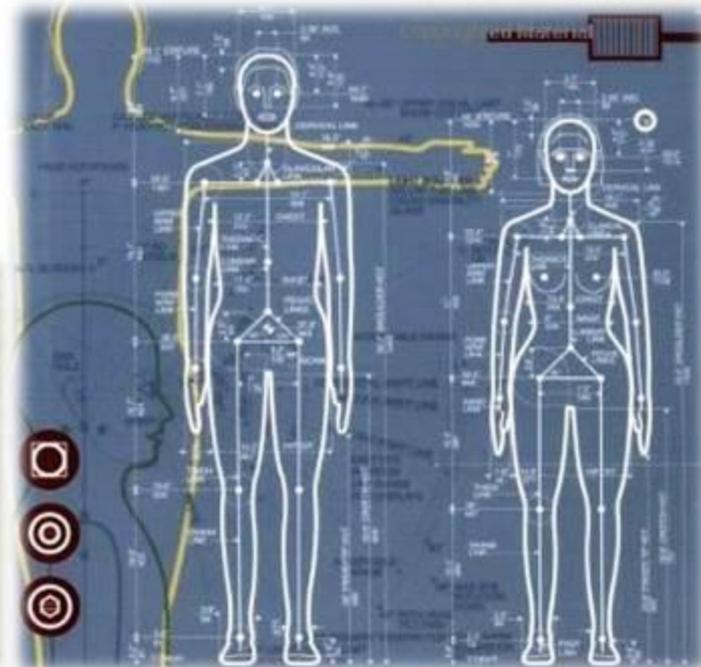
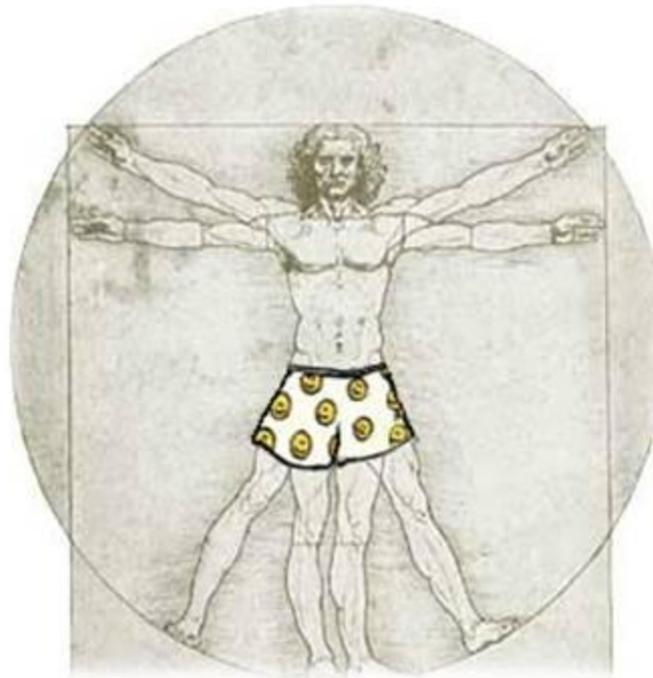


# ERGO Centric View

The chair and humans are symmetrical when viewed standing from the front to back and top to bottom perspectives.

Humans are asymmetrical when viewed in supine, relaxed positions and from the profile or side view.

From the profile view the chair replicates human asymmetry as it relates to relaxed posture parallel to the Earth plane. The chair becomes a metaphoric ecosphere with humans in harmony, naturally relaxing in asymmetrical simpatico.



# Hierarchy

- Height to the Top of the Seat
- Pinnacle Shape at the Top of Seat
- Size of Circles Repeated in Design



# Datum

The curvilinear datum is the volume of space between the base and seat.

*Plant life repeats shapes in the chair aesthetically connecting the datum space to the base and seat.*

## Rhythm *In Plant Life Details:*

- Apex Point of Leaves
- Spiral Growth Patterns of Plants
- Circle Seed Pods
- Radial Flowers
- Curves of Leaves



# Rhythm

Repetition of radial shape in patterned intervals.



# Transformation

The Earth as seen from space transformed into a chair design. The circle and the spiral are the essential shapes of this morphic and symbolic composition.



# Frame Materials

- Caribbean Blue Cement Base



- Chrome Plate Steel Tubing



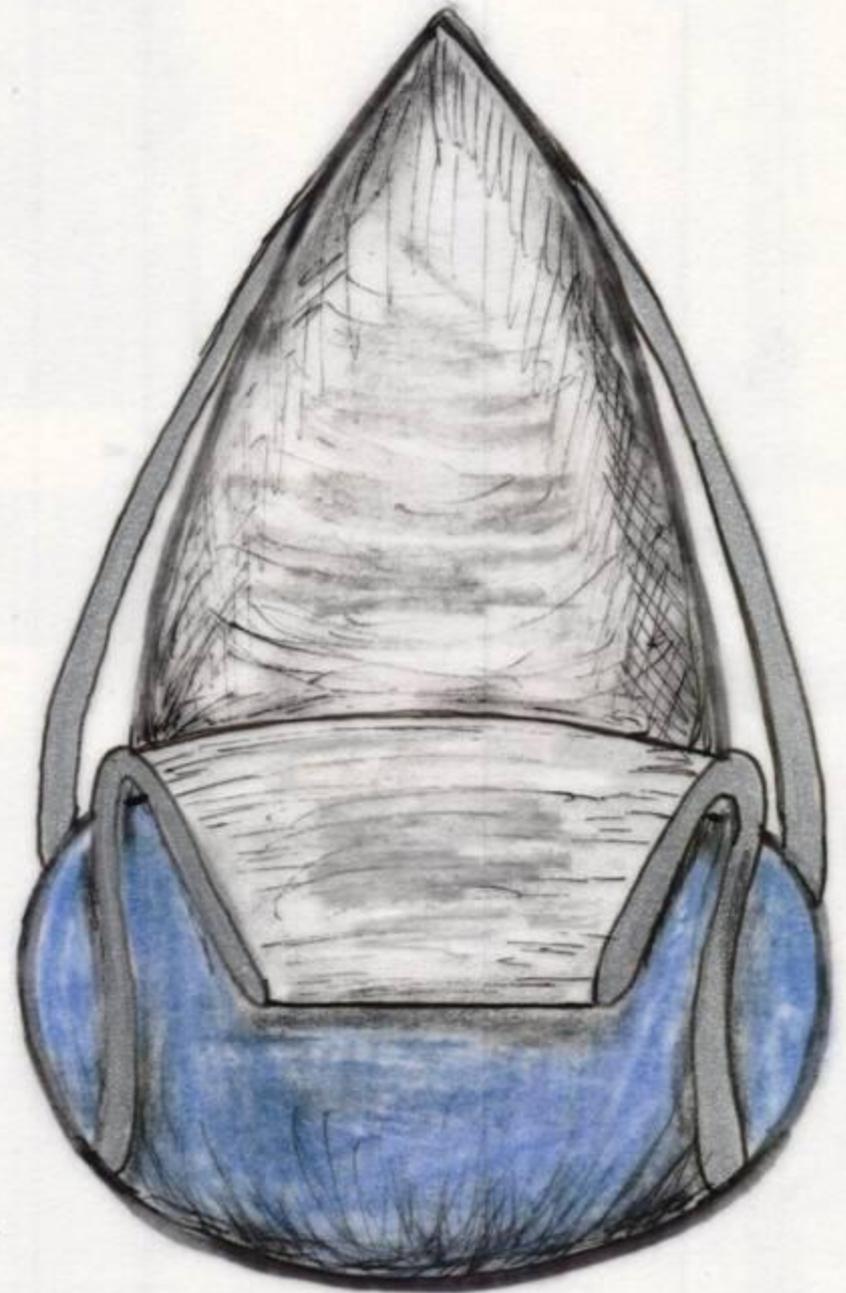
PARALINE VIEW

# Fabric

- White Sheer Voile Heat Bond Four Ply



- Surged and Safety Stitched Edge Detail



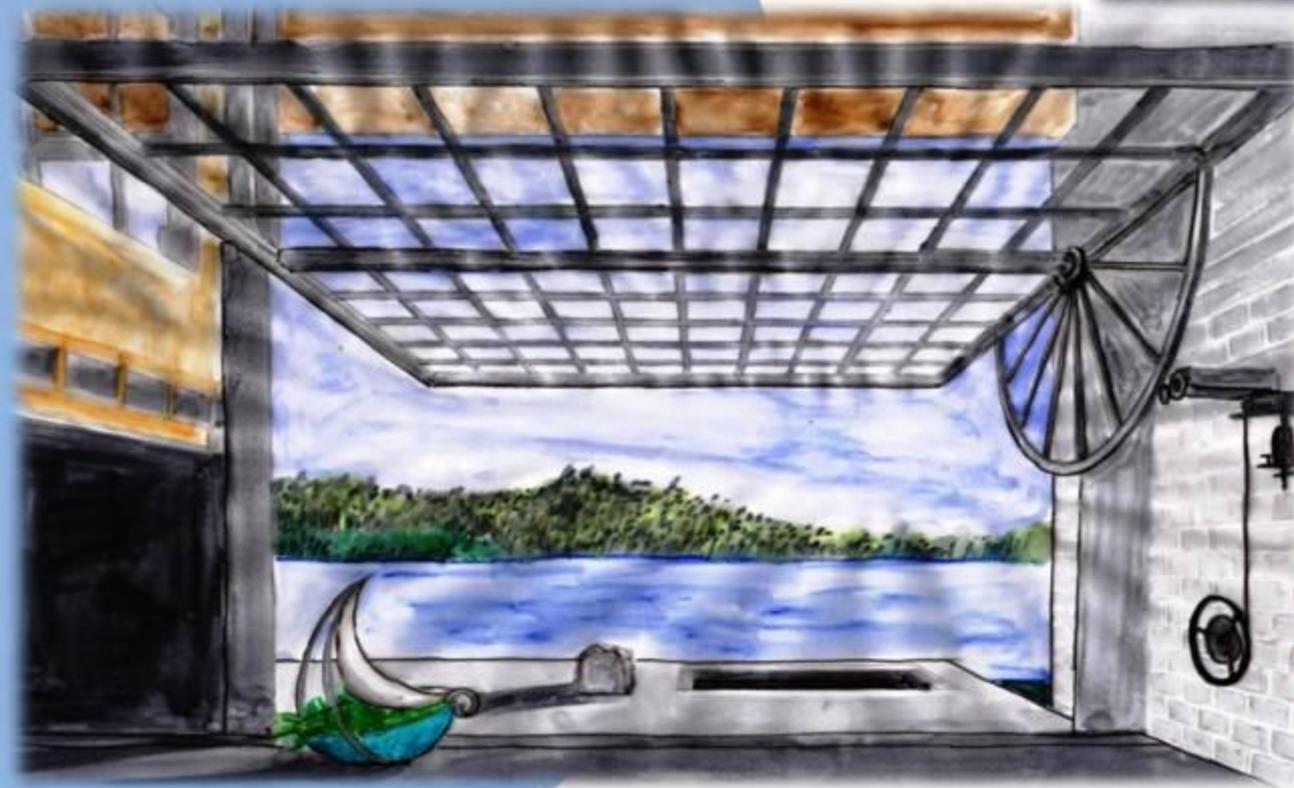
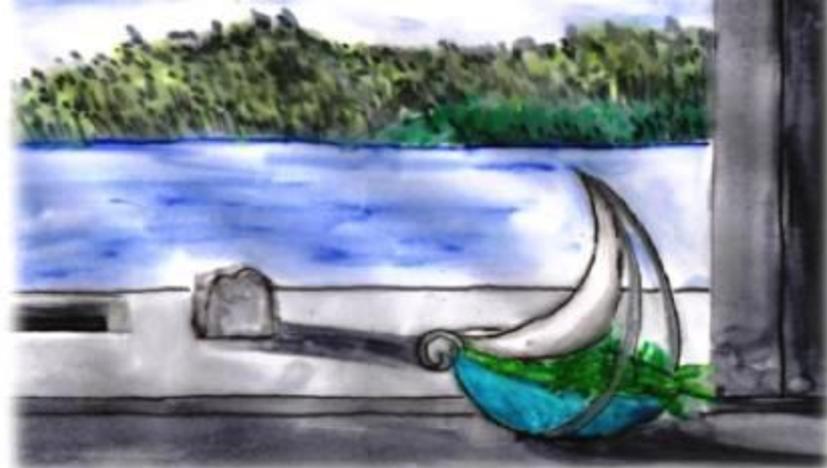
# Client Profile

- Modern Cabin
  - Window Wall Interior Locations
  - Environmentally Conscious
  - Olson Kundig Architects
- <http://www.architecturesdesign.com/2010/05/22/interior-architecture-of-wood-cabin-by-olson-kundig-architects/>



# Client Profile

- Rendering illustrated with watercolor and ink.



# Thank You

To my ever helpful & supportive Hubby and boys, my classmates for inspiration, encouragement, insight and design improvements; Professor Marc DiGiacomo and Academy of Art University for making this project possible.

