

HOTEL SUNSET lobby is on the 20th floor of a high-rise. The large window in the perspective faces north, providing diffused daylight throughout the year. The concept of the hotel is "Sunset." There is a heavy reflection of blue from the body of water to the north. The view to the north should be the focus of this space and colors should be used to direct focus to the view.

- SONSET HOTEL
- color study



Color Study 1: IN this study I focused on the water and "sunset" theme. Light floods the space and to cut the glare a colored sheer that repeats in color and shape with the hanging recessed light. The color blends into the mural ocean highlights. The spiral pattern in the area rugs are dark ocean blue from the mural suggesting waves. The sunset tones in the sky of the mural become the furniture color, done with caramel toned leather. The blue and shaded orange complementary pallet have expression in both the vertical and horizontal planes, providing balance and depth to the space. The sleek glass top tables with chrome frames reflect the tones in the surrounding colors. The floor of the space is a gascoigne blue limestone, repeating shadow tones from the white ceilings and the gray of the silhouette in the mural. The complimentary colors also accent rectilinear shapes in the architecture using datum to repeat patterns of long rectangles.



Color Study 2: IN this study I continued with the sunset theme but focused more on the sunset colors. Taking the warm sunset tones across the ceiling and letting the light bleed add and tint the space with an illusion of sunset light fading into the darker parts of the space. Since blue is a dominate color in the view of sky and water through the sheer curtains. The blue that was heavily used in the previous pallet is now stepped to blue's analogous partners in the color wheel – green and purple. Tables are done in Amadeus granite swirled in green and purple. Floors are changed from honed stone to wood softening the contrast between the furniture and floor blending them like sunset colors. Deep Brazilian cherry floors blend their red brown into the carpet detail. Lobby spaces can be forgiving spaces for adventurous colors and daring pieces of purple chenille cotton furniture.



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Color Study 3: IN this study I focused less on the cliché of a "sunset" theme. I wanted to play up the contrast created by lighting and sleek clean lines of the space with a more modern look. The mural in the background is done as a black and white photo color touched only with greens. Bright apple green terrazzo floors in a mid value are light and bright like the view from the window. The tables are now outlined in black and the recessed ceiling spaces are accented in dark shade of green to play up the depth and contrast created by white and light. The sky and water colors from the view float into the space through the color of the furniture pieces done in Caribbean tinted blue crushed velvet. The texture of the fabric will further play with the light creating interest in the solid colored pieces. The area rugs are now done in shades and tints of apple green blending softly into the floor playing up contrast and shapes in the tables which mimic the black and white motif of the mural.

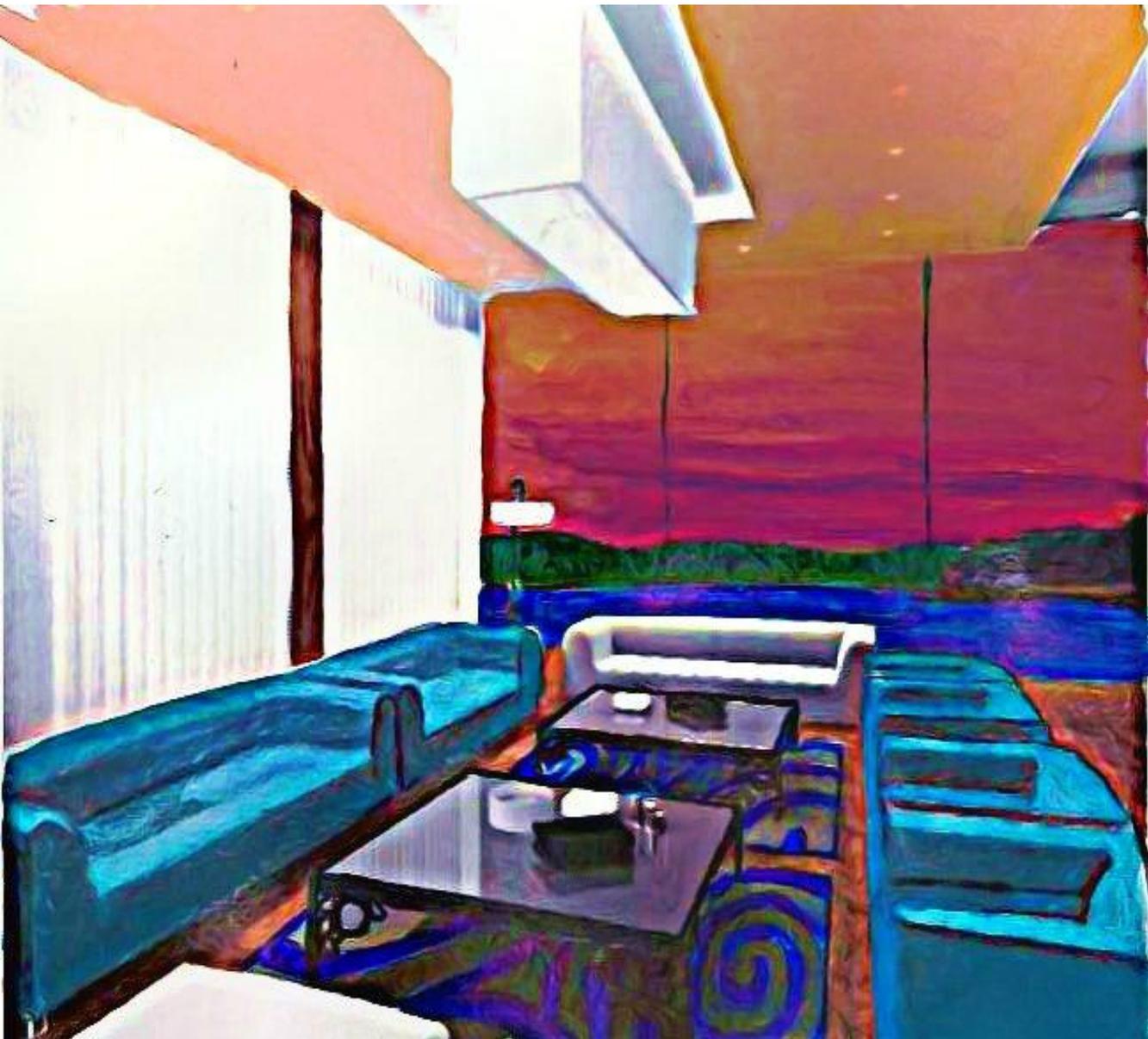


Color Study 4: IN this study I continued to focus on the blue but added yellow in place of sunset orange. I continued with the greens but added them to the carpet and extended the cobalt blue from the ocean mural into the tile floors and tables. The ceiling is painted blue to soften the glare from the windows and add depth into the skyline of the mural. Ribbed yellow cotton fabric also mimics a sandy beach scene in the mural. Analogous to yellow a green felted wool used on the sofas and rug mimic the greenery in the background mural. This pallet is a progression around the color wheel starting at light blue, dark blue, to green, then yellow. The mingling of these colors uses the stark white element to set up the read of the space. White is used in the sheer fabric, the hanging pendant and one sofa at the end of the sightline. This creates a color and shape repeat on all three planes of the view directing attention to the windows. The light value yellow helps to balance the white in this composition.



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Color Study 5: IN this study, the best elements of the previous pallets were remixed into this pallet. The white sheers, sofa, and light details giving contrast creating a strong read through the space. The white leather sofas bookend the space, framing the attention on the view in the window, and darker values and colors fade like shadow. The Brazilian cherry floors and sunset colors. The window glare softened into a fading sun illusion on the ceiling plane. The turquoise crushed velvet furniture repeats the ocean and sky from outside and in the highlights in the ocean mural. The deep blue of the ocean in the mural repeating like waves in the area rugs, softly against black which almost reads tone on tone. Tables are also done in black to soften the busy patterns in this area. This gives more focus to the mural and colors and less on busy patterns. This enhances the linear and striated patterns in the composition in the sunset colorings and architecture and furniture patterns .

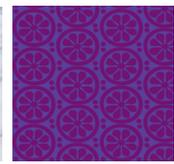


- FAMILY COTTAGE
- color study

The FAMILY COTTAGE living room, dining room and small kitchen is one room shared for all weekend activities, except sleeping. The family of 4 consists of two adults and two school age children and one pet dog. This space looks south over a large meadow, which can provide a great deal of light and heat in the summer months.



Color Study 1: In this study white paint and white marble floors bounce the light from the south windows giving contrast to the reclaimed wood beams, walls, cabinets and furniture. Marble floors create a cool sensation both physically and visually. This allows the warmer wood tones and shaded yellow to be used without the space feeling too warm. The yellow shaded with purple plays compliment to the purple microfiber living room furniture. The fabric has a circle pattern that repeats the curves of the architecture. Punches of red in the chairs are analogous pair to the purple and play up the undertones in the reclaimed woods. These bright colors make a festive kid stimulating vacation spot. A fun texture capiz shell pendant plays up the textures, repeats architectural shapes, and highlights of the wood tones in the space.



Color Study 2: IN this study knotty, blue buggy pine accents the ceiling and floors. This knots and worm marks leave dark almost black streaks in the wood creating strong linear patters that elongate the space. The warm wood tones are repeated in the chestnut leather chair. Sunny yellow paint gives the room a dandelion glow. The blue stone washed denim sofa and dining chairs cool the pallet. The blue and yellow in the pallet mix to become a green used in the distressed paint finish on the cabinets and beadboard walls. The black in the knots and distressing of the green paint repeats contrast in accents elements of the hanging mod metal pendant, picture frames, coffee table, and kitchen table.

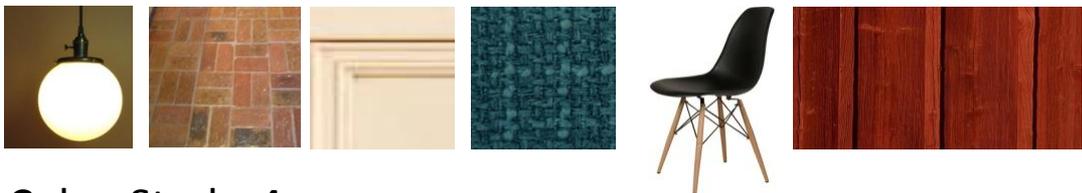


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Color Study 3: IN this study a simple white glass dining room chandler sets the focal point of the room. The coffee table, cabinets, window trim and wood work are an antique white with a chocolate glaze. Ceilings and accent walls are rough sawn cedar. The colors continue in the reclaimed brick floors. Tinted blue chambre colored paint accent walls cool this warm pallet that features a wood dining table and mod black chairs. Black accent cabinet hardware and picture frames add details and contrast. The living room chairs are a dark cornflower blue linen fabric. This wood theme cottage motif is cooled by the blue accents that give a diagonal read through the space. This elongates the space and makes the room feel big and lets the dark wood tones create an continuous feel that give illusions of a space that looks more open and less cluttered than the space actually is.

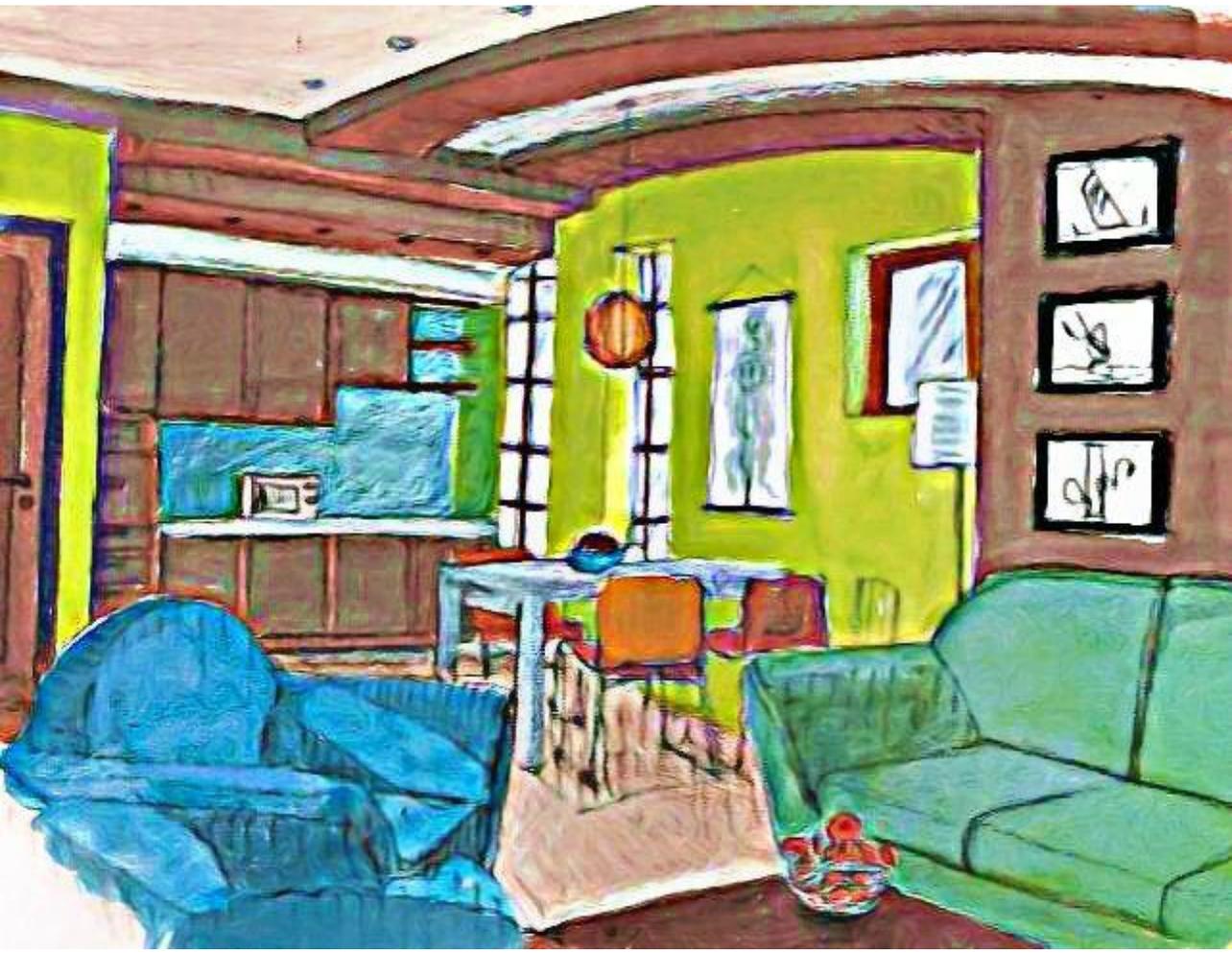


Color Study 4: IN this study cool gray brown tones are stained into clear pine. Gray Brazilian slate floors done in a modular pattern with white grout. The white kitchen backsplash subway tiles leads the eye to a kid resilient white leather sofa. A white dragonfly print also accents the red chairs. Above the red dining table and chairs is a cobalt blue pendant. Cobalt blue cools the pallet as an accent wall creating contrast of high value between the wall and sofa and uses a gloss finish to bounce light. Sky blue distressed paint cabinets are paired with a sky blue south wall. The light diffuses on dark matte finish floor giving contrast and vibrancy to the reds in the room. The gray tones become the undertones in the wood. A wood coffee table brings the color down from the over head plane to the floor plane, repeating the curve theme in the architecture.



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Color Study 5: IN this study balance is found in the composition by using a chartreuse paint that speaks to the relationship between yellow, blue and their mix green. This bright color is paired with analogous blues and teal print sofa. The print in the sofa repeats the chartreuse and the warm accent of orange found in the pendant and dining chairs. Blue denim chair pulls color from the blue glass backsplash. The kitchen counter and table are galvanized steel reflecting the colors around them in the south sun. This reflection brings harmony to the pallet. White washed pine floors reflect color and are laid on the diagonal make the space feel larger than it is. The reclaimed warm brown wood cabinets and beam details enhance the warm almost peach undertone in the white washed wood. Light reflects through this space creating and the playful pallet and the relationships between yellow, blue, green, accented with orange create a dynamic read for this space.

